

The Music Ministry  
of Holy Trinity  
Catholic Church  
Presents:

*27<sup>TH</sup>*  
*ANNUAL*  
*MEMORIAL*  
*CONCERT*

SUNDAY

NOV. 3RD, 2024

7PM





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With gratitude,

*Holy Trinity's Music Ministry*



# HOLY TRINITY CHOIR

CONDUCTOR- J. C. TERPSTRA  
ACCOMPANIST - AARON GARCIA  
PASTOR- REV. MILTON F. RYAN C.M.  
LECTOR- KATHLEEN DENNEHY TAYLOR  
CANTOR-BENNY RUIZ II

## Soprano

Margaret Barnes  
Madeline Dao  
Mary George  
Becky Gomez  
Macaela Gross  
Abby Head  
Corinne Hendrock  
Katarine Messenger  
Khrystina Nguyen  
Anne Tracy \*

## Alto

Ann Fink  
Erika Horton  
Lauren Knebel\*  
Marianne Kolar  
Terri Marcantel  
Caroline Mentyka  
Meghan Miller  
Liz Naughton

## Tenor

Patrick Brems  
Richard Flores  
Bradley Gaulden  
Martin Guerra-West  
Stan Jensen  
Benny Ruiz II  
Dan Thompson\*  
Tom ver Eecke  
Phillip Young \*

## Bass

Clint Bailey  
Daniel Bouchard  
Gene Dubose  
Mark Mildebrath  
Michael Nguyen  
Thomas Osang  
Harry Rucker  
James Williams

*\* Guests of Holy Trinity Choir*

# ORCHESTRA

## Violin I

Adrian Demian, Concert Master  
Sarah Carmichael  
Dan Golleher  
Veronica Gan

## Violin II

Beth Elsner, Principal  
Ellen Lovelace  
Minhee Bae

## Cello

Vilma Peguero, Principal  
Eric Foreman

## Bass

Kirby Nunez, Principal

## Oboe I

Kristin Perry

## Oboe II

Kaycee Ware-Thomas

## Trumpet I

Russel Echols

## Trumpet II

Joel Adair

## Horn I

John Mcalester

## Horn II

Janet Nye

## Alto Trombone

Darrell Hoffman

## Tenor Trombone

Dominic Powell

## Bassoon

Kevin Markel

## Bass Trombone

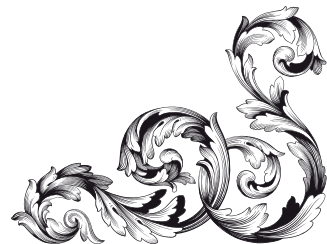
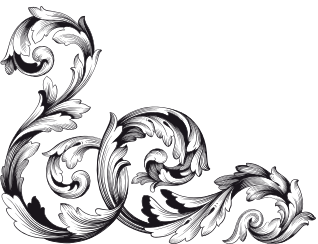
Daniel McAnallen

## Organ

Aaron Garcia

## Timpani

Greg Renallo





# Vespers



## **Greeting**

Cantor: Light and peace in Jesus Christ our Lord.  
All: Thanks be to God

## **Hymn and Lighting of Candles**

O Radiant Light

## **Thanksgiving**

Let us give thanks to God the Father

VESPERAE SOLENNES DE CONFESSORE (K. 339)  
WOLFGANG AMADEUS MOZART  
(1756-1791)

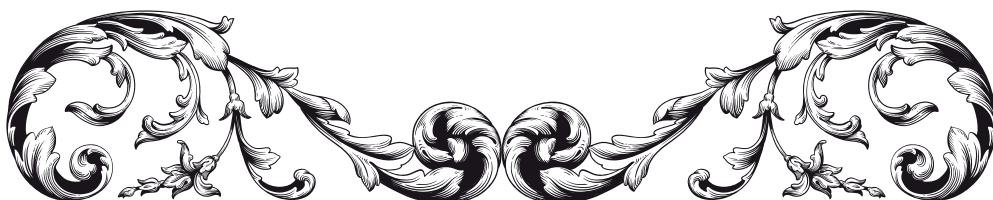
## **Readings**

## **Intercessions**

“CORONATION” MASS IN C (K. 317)  
W.A. MOZART

## **Dismissal**

You are invited to join us in Trinity Hall, the basement of the church, for a reception immediately following the service.





# TEXT AND TRANSLATIONS

## VESPERAE SOLENNES DE CONFESSORE, K. 339

WOLFGANG AMADEUS MOZART

(1756-1791)

### I. Dixit (Psalm 110)

Dixit Dominus Domino meo;  
Sede a dextris meis,  
Donec ponam inimicos tuos  
Scabellum pedum tuorum.  
Virgam virtutis tuae emittet  
Dominus ex Sion: dominare  
In medio inimicorum tuorum.  
Tecum principium in die virtutis  
tuae,  
In splendoribus sanctorum:  
Ex utero ante luciferum  
Genui te.  
Juravit Dominus,  
Et non poenitebit eum,  
Tu es sacerdos in aeternum  
Secundum ordinem  
Melchisedech.  
Dominus a dextris tuis,  
Confregit in die irae suae reges.  
Judicabit in nationibus,  
Implebit ruinas:  
Conquasabit capita in terra  
multorum.  
De torrente in via bibet,  
Propterea exaltabit caput.  
Gloria Patri et Filio et Spiritui  
Sancto.  
Sicut erat in principio, et nunc,  
et semper.  
Et in saecula saeculorum.  
Amen.

The Lord said to my Lord;  
Sit at my right hand,  
Until I place your enemies  
As a footstool for your feet.  
The rod of your power  
The Lord will send forth from Zion: rule  
In the midst of your enemies.  
Sovereignty is with you on the day of  
your strength,  
In the splendor of the Holy Ones:  
Out of the womb before the light  
I begot you.  
The Lord has sworn,  
And will not repent of it:  
You are priest forever  
According to the order of  
Melchisedech.  
The Lord at your right hand  
Crushes kings in the day of His wrath.  
He will pass judgment on the nations;  
He will pile up calamities,  
And shatter heads in many lands.  
He will drink from the rushing stream  
on his way;  
Therefore He shall lift up His head.  
Glory to the Father and to the Son and  
to the Holy Spirit,  
as it was in the beginning, is now, and  
forever,  
and for generations of generations.  
Amen.

## 2. Confitebor (Psalm 111)

Beatus vir qui timet Dominum,  
In mandatis ejus volet nimis.  
Potens in terra erit semen ejus,  
Generatio rectorum benedicetur.  
Gloria et divitiae in domo ejus,  
Et justitia ejus manet  
In saeculum saeculi.  
Exortum est in tenebris lumen  
rectis,  
Misericors et miserator et justus.  
Jucundus homo,  
Qui miseretur et commodat,  
Disponet sermones suos in judicio.  
Quia in aeternum non  
commovebitur.  
In memoria aeterna erit justus,  
Ab auditione mala non timebit.  
Paratum cor ejus sperare in  
Domino.  
Confirmatum est cor ejus;  
Non commovebitur  
Donec despiciat inimicos suos.  
Dispensit, dedit pauperibus,  
Justitia ejus manet  
In saeculum saeculi.  
Cornu ejus exaltabitur in gloria.  
Peccator videbit et irascetur,  
Dentibus suis fremet et tabescet;  
Desiderium peccatorum peribit.  
Gloria Patri et Filio et Spiritui  
Sancto.  
Sicut erat in principio, et nunc, et  
semper.  
Et in saecula saeculorum. Amen.

Blessed is the man who fears the Lord,  
Who greatly delights in His  
commandments.  
His seed will be potent on the earth,  
The generation of the righteous will be  
blessed.  
Glory and wealth will be in his house,  
And his righteousness will endure  
From generation to generation.  
A light has arisen in the dark for the  
upright;  
Merciful, compassionate, and just.  
Happy is the man  
Who is compassionate and generous,  
Who chooses his words with discretion;  
For he will never be disturbed.  
The just will be eternally remembered,  
And will not fear evil tidings.  
His heart is ready to trust in the Lord.  
His heart is strengthened;  
He will not be troubled  
Until he looks down upon his enemies.  
He disperses and gives to the poor,  
His righteousness will endure  
From generation to generation.  
His horn will be exalted in glory.  
The sinner will see and be angered,  
Will gnash his teeth and sulk;  
The desires of sinners will perish.  
Glory to the Father and to the Son and to  
the Holy Spirit,  
as it was in the beginning, is now, and  
forever,  
and for generations of generations. Amen.



### 3. Beatus Vir (Psalm 112)

Beatus vir qui timet Dominum,  
In mandatis ejus volet nimis.  
Potens in terra erit semen ejus,  
Generatio rectorum benedicetur.  
Gloria et divitiae in domo ejus,  
Et justitia ejus manet  
In saeculum saeculi.  
Exortum est in tenebris lumen  
rectis,  
Misericors et miserator et justus.  
Jucundus homo,  
Qui miseretur et commodat,  
Disponet sermones suos in  
judicio.  
Quia in aeternum non  
commovebitur.  
In memoria aeterna erit justus,  
Ab auditione mala non timebit.  
Paratum cor ejus sperare in  
Domino.  
Confirmatum est cor ejus;  
Non commovebitur  
Donec despiciat inimicos suos.  
Dispersit, dedit pauperibus,  
Justitia ejus manet  
In saeculum saeculi.  
Cornu ejus exaltabitur in gloria.  
Peccator videbit et irascetur,  
Dentibus suis fremet et tabescet;  
Desiderium peccatorum peribit.  
Gloria Patri et Filio et Spiritui  
Sancto.  
Sicut erat in principio, et nunc, et  
semper.  
Et in saecula saeculorum. Amen.

Blessed is the man who fears the Lord,  
Who greatly delights in His  
commandments.  
His seed will be potent on the earth,  
The generation of the righteous will be  
blessed.  
Glory and wealth will be in his house,  
And his righteousness will endure  
From generation to generation.  
A light has arisen in the dark for the  
upright;  
Merciful, compassionate, and just.  
Happy is the man  
Who is compassionate and generous,  
Who chooses his words with discretion;  
For he will never be disturbed.  
The just will be eternally remembered,  
And will not fear evil tidings.  
His heart is ready to trust in the Lord.  
His heart is strengthened;  
He will not be troubled  
Until he looks down upon his enemies.  
He disperses and gives to the poor,  
His righteousness will endure  
From generation to generation.  
His horn will be exalted in glory.  
The sinner will see and be angered,  
Will gnash his teeth and sulk;  
The desires of sinners will perish.  
Glory to the Father and to the Son and  
to the Holy Spirit,  
as it was in the beginning, is now, and  
forever,  
and for generations of generations.  
Amen.



#### 4. Laudate Pueri (Psalm 113)

Laudate pueri Dominum,  
Laudate nomen Domini.  
Sit nomen Domini benedictum ex  
hoc  
Nunc et usque in saeculum.  
A solis ortu usque et ad occasum,  
Laudabile nomen Domini.  
Excelsus super omnes gentes  
Dominus,  
Et super coelos gloria ejus.  
Quis sicut Dominus Deus noster,  
Qui in altis habitat,  
Et humilia respicit in coelo et in  
terra?  
Suscitans a terra inopem  
Et de stercore erigens pauperem:  
Ut collocet eum  
Cum principibus populi sui.  
Qui habitare facit sterilem  
In domo, matrem filiorum  
laetantem.  
Gloria Patri et Filio et Spiritui  
Sancto.  
Sicut erat in principio, et nunc, et  
semper.  
Et in saecula saeculorum. Amen.

Praise the Lord, O sons,  
Praise the name of the Lord.  
May the name of the Lord be blessed  
from henceforth  
And forevermore.  
From the rising of the sun to its setting,  
The name of the Lord is praiseworthy.  
The Lord is exalted above all  
people,  
And His glory is above the heavens.  
Who is like the Lord our God,  
Who dwells on high  
And regards the lowly in heaven and on  
earth?  
Supporting the needy on the earth,  
And raising up the poor from the dust;  
In order to place him  
With the princes of His people.  
Who makes the barren one to dwell  
In a house as the happy mother of  
children.  
Glory to the Father and to the Son and to  
the Holy Spirit,  
as it was in the beginning, is now, and  
forever,  
and for generations of generations. Amen.

#### 5. Laudate Dominum (Psalm 117)

Laudate Dominum omnes gentes;  
Laudate eum, omnes populi.  
Quoniam confirmata est  
Super nos misericordia ejus,  
Et veritas Domini manet in  
aeternum.  
Gloria Patri et Filio et Spiritui  
Sancto.  
Sicut erat in principio, et nunc, et  
semper.  
Et in saecula saeculorum.  
Amen

Praise the Lord, all nations;  
Praise Him, all people.  
For He has bestowed  
His mercy upon us,  
And the truth of the Lord endures  
forever.  
Glory to the Father and to the Son and  
to the Holy Spirit,  
as it was in the beginning, is now, and  
forever,  
and for generations of generations.  
Amen



## 6. Magnificat

Magnificat anima mea Dominum.  
Et exultavit spiritus meus  
in Deo salutari meo.  
Quia respexit humilitatem ancillae  
suae.  
Ecce enim ex hoc beatam me dicent  
omnes generationes.  
Quia fecit mihi magna,  
qui potens est, et sanctum nomen  
eius.  
Et misericordia a progenie in  
progenies,  
timentibus eum.  
Fecit potentiam in brachio suo,  
dispersit superbos mente cordis sui.  
Deposuit potentes de sede et  
exaltavit humiles.  
Esurientes implevit bonis,  
et divites dimisit inanes.  
Suscepit Israel puerum suum  
recordatus misericordie suae.  
Sicut locutus est ad patres nostros,  
Abraham et semini eius in saecula.

Gloria Patri et Filio et Spiritui  
Sancto,  
sicut erat in principio et nunc et in  
saecula saeculorum,  
Amen.

My soul magnifies the Lord.  
And my spirit rejoices  
in God my Savior.  
For He has regarded the lowliness of His  
handmaiden.  
Behold, from henceforth, I will be called  
blessed by all generations.  
For the Mighty One has done great things  
for me, and holy is  
His name.  
His mercy is for those who fear  
Him from generation to generation.  
He has shown strength with His arm,  
He has scattered the proud in the  
thoughts of their hearts.  
He has brought down the powerful from  
their thrones and lifted up the lowly.  
He has filled the hungry with good things,  
and sent the rich away empty.  
He has helped His servant Israel  
in remembrance of His mercy.  
According to the promise He made to our  
ancestors,  
to Abraham and to His descendants  
forever.  
Glory to the Father and to the Son and to  
the Holy Spirit,  
as it was in the beginning, is now, and  
forever, and for generations of  
generations. Amen.



# CORONATION MASS K. 317

WOLFGANG AMADEUS MOZART

(1756-1791)

## I. KYRIE

Kyrie eleison,  
Christe eleison,  
Kyrie eleison.

Lord have mercy,  
Christ have mercy,  
Lord have mercy.

## II. GLORIA

Gloria in excelsis Deo,  
et in terra pax hominibus  
bonae voluntatis. Laudamus te,  
benedicimus te, adoramus te,  
glorificamus te. Gratias agimus  
tibi propter magnam  
gloriam tuam. Domine Deus rex od  
coelestis, Deus Pater  
omnipotens. Domine Fili  
unigenite, Jesu Christe.  
Domine Deus, Agnus Dei,  
Filius Patris. Qui tollis  
peccata mundi, miserere  
nobis. Qui tollis peccata  
mundi, suscipe deprecationem  
nostram. Qui sedes ad  
dexteram patris, miserere  
nobis. Quoniam tu solus  
sanctus, tu solus Dominus,  
tu solus altissimus, Jesu  
Christe, cum Sancto Spiritu,  
in gloria Dei Patris. Amen.

Glory be to God on high,  
and on earth peace to men of  
good will. We praise Thee,  
we bless Thee; we adore  
Thee; we glorify Thee. We  
give Thee thanks for Thy  
great glory, O Lord God,  
heavenly king, God the  
Father almighty, O Lord  
Jesus Christ, the only  
begotten Son. O God, Lamb  
of God Son of the Father,  
Who takest away the sins of  
the world, have mercy on us.  
Who takest away the sins of  
the world, receive our prayer.  
Who sittest at the right hand  
of the Father, have mercy on  
us. For Thou alone art holy;  
Thou alone, O Jesus Christ,  
together with the Holy Ghost,  
art most high in the glory of  
God the Father. Amen.

## III. CREDO

Credo in unum Deum,  
Patrem omnipotentem,  
factorem coeli et terrae,  
visibilium omnium,  
et invisibilium  
Et in unum Dominum Jesum Christum,  
Filium Dei unigenitum.  
Et ex Patre natum  
ante omnia saecula.  
Deum de Deo, lumen de lumine,  
Deum verum de Deo vero,  
genitum, non factum,  
con substantialem Patri:  
per quem omnia facta sunt,  
Qui propter nos homines,  
et propter nostram salutem  
descendit de coelis.  
Et incarnatus est  
de Spiritu Sancto  
ex Maria Virgine  
et homo factus est.

I believe in one God,  
Father almighty,  
maker of heaven and earth,  
and of all things visible  
and invisible.  
And in one Lord Jesus Christ,  
the only-begotten Son of God,  
born of the Father  
before all ages;  
God of God, light of light,  
Very God of very God;  
begotten, not made;  
of one substance with the Father,  
by whom all things were made,  
Who for us men,  
and for our salvation,  
came down from heaven,  
and became incarnate  
by the Holy Ghost  
of the Virgin Mary  
and was made man.

### III. CREDO Cont.

Crucifixus etiam pro nobis:  
sub Pontio Pilato,  
passus, et sepultus est.  
Et resurrexit tertia die,  
secundum Scripturas.  
et ascendit in caelum:  
sedet ad dexteram Patris.  
Et iterum venturus est  
cum gloria,  
iudicare vivos et mortuos:  
cujus regni non erit finis.  
Et in Spiritum Sanctum,  
Dominum et vivificantem:  
qui ex Patre Filioque procedit,  
qui cum Patre et Filio  
simul adoratur et conglorificatur  
qui locutus est per prophetas.  
Et unam sanctam catholicam  
Et apostolicam ecclesiam,  
Confiteor unum baptisma  
in remissionem peccatorum,  
Et expecto resurrectionem  
mortuorum,  
Et vitam venturi saeculi. Amen.  
Credo in unum Deum, Amen.

And was crucified also for us  
under Pontius Pilate,  
suffered and was buried.  
And the third day He rose again,  
according to the scriptures,  
and ascended into heaven.  
And sitteth on the right hand of the Father,  
and He shall come again  
with glory  
to judge the living and the dead:  
whose kingdom shall have no end.  
And in the Holy Ghost,  
the Lord and life-giver,  
who proceedeth from the Father and the Son,  
who with the Father and the Son,  
together is adored and glorified:  
Who spoke by the prophets,  
And in one holy catholic  
and apostolic Church,  
I acknowledge one baptism  
for the remission of sins,  
And I expect the resurrection  
of the dead,  
and the life of the world to come. Amen.  
I believe in one God, Amen.

### IV. SANCTUS

Sanctus, sanctus, sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.

Holy, holy, holy, Lord God of hosts.  
The heavens and  
the earth are full of Thy glory.  
Hosanna in the highest.

### V. BENEDICTUS

Benedictus qui  
venit in nomine Domini.  
Hosanna in excelsis.

Blessed is He Who cometh in  
the name of the Lord.  
Hosanna in the highest.

### VI. AGNUS DEI

Agnus Dei,  
qui tollis peccata mundi,  
miserere nobis.  
Dona nobis pacem.

Lamb of God,  
Who takest away the sins of the world:  
have mercy on us.  
Grant us peace.

## PROGRAM NOTES

### Vesperae Solennes de Confessore, K. 339

Mozart's religious music is actually the least important part of his output. His relations to the church were troubled, and unlike Bach he lived in a milieu where the profoundest ideas of the time were not practiced in church. At the same time there are remarkable, profound church works that will never be forgotten. While in the service of the unpleasant and autocratic Archbishop Colloredo, Bishop of Salzburg, Mozart bridled at his official duties and wrote some of his most remarkably ho-hum works. His very last Salzburg liturgical work, the Vesperae solennes de Confessore (Solemn Vespers) K. 339, is, however, a masterpiece and is a foreshadowing of the two great unfinished religious works of his Vienna period, the Mass in C Minor and the Requiem.

One of two settings Mozart made of this service, K.339 was intended for the special celebration of an undisclosed saint's day (the "confessor" of the title). Its six movements would have been interspersed with readings and other formalities appropriate for a festive religious occasion. The text consists of five Psalms and the Magnificat canticle that concludes every Vespers service. As required by Mozart's conservative employer, Archbishop Colloredo, each Psalm is set as a continuous movement, as opposed to being divided into separate arias, ensembles, and choruses in the operatic style invading church music at that time.

The work shows all of the stylistic tendencies of the Austrian Baroque, bright and shining brilliant Allegros, and an impressive nod to Austrian liturgical counterpoint as practiced by the early eighteenth century composer, Fux. Just before the final dazzling Magnificat is an inward and luscious Laudate Dominum for soprano and chorus, a work beautiful enough for a place in any of his operas but somehow breathing an inward spiritual air perfectly appropriate to a church service. After his discovery of Bach and Handel, both of whom were represented in the library of Baron von Swieten in Vienna, Mozart would delve more deeply into the possibilities of liturgical counterpoint, but this wonderful work is an important monument on that particular journey.

© Craig Smith with additions by Ryan Turner

### CORONATION MASS IN C, K. 317

After a brief stay in Paris, the 23-year-old Wolfgang Amadeus Mozart (1756 - 1791) returned to Salzburg in 1779 to serve as court organist for the Archbishop Colloredo. The working conditions seemed at the time quite favorable for Mozart. His duties included playing the organ in the cathedral, at court and in the chapel, and instructing the choirboys. He seemed to enjoy his new duties and carried them out enthusiastically. From 1779 to 1780 he composed the "Coronation" Mass in C, K. 317, the Missa Solemnis, K. 337, as well as two vespers settings and the Regina Coeli, K. 276. Among these sacred works, the Coronation Mass has achieved a status and popularity that approaches that of the Requiem in D Minor (K. 626) and is among his best-loved Salzburg compositions. The nickname derives from the tradition that Mozart composed the mass to fulfill a vow to commemorate the crowning of the miraculous image of the Virgin Mary in the pilgrimage church of Maria Plain near Salzburg. It is more likely that the nickname was given 12 years later at a performance conducted by Salieri on the occasion of the coronation of Leopold II.

This mass retains its musical appeal due to its richness of contrast, the melodic strength of musical ideas from movement to movement with careful attention to detail, and a variety of musical ideas throughout. The Kyrie is in the standard "A-B-A" format; however, Mozart breaks the tradition of the typical fast-slow-fast pattern and reverses it to slow-fast-slow. The "B" section usually is reserved for the *Christe eleison* text; however, those words are uttered only twice and in C minor! A solo quartet is infused throughout the mass and is showcased during the Benedictus. Text painting is especially evident in the Credo, such as at the *et incarnatus est*, in which the violins depict the descent of the holy Spirit, the three loud nail hammering-like pulses just before the Crucifixus and the return of the joyous opening Credo theme and tempo at the *et resurrexit*. All the movements are in C major except for the Agnus Dei, which is in F, but returns to C at the *Dona nobis* with the same thematic material as in the fast section of the Kyrie. The soprano solo of the Agnus Dei foreshadows "Dove sono," the countess' aria in *Le nozze di Figaro* (K. 492).

# BIOGRAPHIES

**The Sanctuary Choir** of Holy Trinity Catholic Church has been under the direction of J. C. Terpstra for the past 20 years. The thirty-five-member choir sings choral music from a variety of periods and styles and has worked continuously to spread God's Word through their gift of music. They are the principal choir for the parish and are responsible for leading the congregation in song and providing special choral music for weekly masses and holy days. In addition to the regular music liturgy for the mass, the Sanctuary Choir presents a Christmas Concert during Advent, performs an annual Memorial Concert near the feast of All Soul's Day, and most recently performed Dubois' Seven Last Words of Christ during Lent. The choir, soloists, and orchestra have most recently performed Handel's Dettingen Te Deum and Messiah, Mozart's Requiem, Missa Solemnis in C minor, and several of his smaller choral works, Rutter's Requiem, Faure's Requiem, Cherubini's Requiem Mass in C minor, and Lauridsen's Lux Aeterna.

**Soprano Heather Hawk** from Killeen, Texas, has musical honors that include winning First Prize at the AIMS Meistersinger Vocal Competition in Graz, Austria and fourth place as National Finalist in the NATS Artist Award Competition in Chicago. She also won First Prize in the Dallas Opera Guild Vocal Competition. She has won First Place in the Texoma National Association of Teachers in Singing "Singer of the Year" Young Artist vocal competition. She performed the song cycle, "Try Me, Good King," by noted American composer, Libby Larsen, for the Leschetizky Association Annual Living Composers Concert in New York City with pianist Leslie Spotz. Of her performance, Larsen said, "Gorgeous voice! ~And a great collaboration with your pianist!"

Recent operatic roles include Fiordiligi in *Così fan tutte*, the title role in Handel's *Alcina*, *Katisha* in *The Mikado*, and *Mother* in *Amahl and the Night Visitors*. She made her Carnegie Hall solo debut with the New York International Music Festival and returned for a second solo performance two years later. Other notable solo appearances include Rutter's *Magnificat* and Handel's *Messiah* with the Fort Worth Symphony Orchestra, and Beethoven's *Ninth Symphony* with the Dallas Symphony Orchestra. She earned a DMA in Vocal Performance from University of North Texas, a Masters in Vocal performance from Baylor University, and a BA in Music from Tarleton State University, where she is a recipient of the Distinguished Tarleton Alumni award.

Heather currently serves as Associate Professor of Music (Voice) at Tarleton State University, and lives in the Dallas/Fort Worth area with her husband, Ben, and seven-year-old son, Ben, Jr.

**Kelsey Korman, mezzo-soprano**, is a versatile artist who has performed in operas, musicals, and jazz ensembles throughout her career. Praised by Dallas Theatre Journal for her comedic timing, Kelsey brings her unique and humorous perspective to each and every character she portrays. Her operatic roles include *Armeline* (*Cendrillon*) and *Turnspit* (*Rusalka*) with Opera Arlington, *Prince Orlofsky* (*Die Fledermaus*) and the title role of *Amahl and the Night Visitors* with Music On Site, *Cherubino* (*Le nozze di Figaro*) and the title role of *The Little Prince* with Red River Lyric Opera, *Papagena* (*Die Zaubergeige*) with Music Ministry Conservatory, and *Zita* (*Gianni Schicchi*) and *Kate Pinkerton* (*Madama Butterfly*) with UNT Opera. On the musical theatre stage, her performances include *Milly Pontipee* (*Seven Brides for Seven Brothers*), *Agatha* (*Guys and Dolls*), *Diana and Maggie Saunders* (*Lend Me a Tenor*), *Chris Gorman* (*Rumors*), *Daphne Rain* (*Gods of Comedy*), *Gabrielle* (*Cinderella*), *Harriet Smith* (*Jane Austen's Emma*), and *Fredrika Armfeldt* (*A Little Night Music*). Kelsey had the pleasure of making her directing debut with Music Ministry Conservatory, staging both an opera scenes program and Mozart's *Le nozze di Figaro*. She is also the music director for Love Your City Theater, a local community theater located in Cedar Hill, Texas. Kelsey holds a Master of Music and a Bachelor of Music in Vocal Performance from the University of North Texas.

# BIOGRAPHIES CONTINUED

**Tenor Ben Caston** has been praised as “a pleasantly sinewy tenor” in Highland Park Chorale’s March 2023 performance of Bach’s St. Matthew Passion at Moody Performance Hall in the Dallas Morning News. Recent performances include Mozart’s Solemn Vespers and Missa brevis in F major, the Evangelist role in Chilcott’s St. John Passion, Haydn’s Schöpfungsmesse, Bach’s Magnificat, Gabriel Jackson’s Requiem, and several Bach cantatas. In 2015 and 2017, Caston performed Handel’s Messiah in Fort Worth’s Bass Hall with the Fort Worth Symphony Orchestra and was lauded for the lyric quality of his voice. Other performances include Mozart’s Mass in C Minor, Mozart’s Requiem, Mendelssohn’s Elijah, Beethoven’s Ninth Symphony, Orff’s Carmina Burana, Schubert’s Mass in G, Handel’s Messiah, Honegger’s King David, Saint-Saëns’s Oratorio de Noël, Teichler’s The Good Samaritan, and Vaughan Williams’ Serenade to Music with various choral societies, symphony orchestras, and colleges in Texas, Georgia, and South Carolina.

A native of Liberty, Mississippi, Caston is a graduate of William Carey University (1996) in Hattiesburg, MS, and New Orleans Baptist Theological Seminary, where he earned a Master of Music (1998) and Doctor of Musical Arts (2005), each with an emphasis in church music and voice. He has completed additional graduate coursework in choral conducting through Westminster Choir College and is a Distinguished Voice Professional through the New York Singing Teachers’ Association. He has completed Levels 1-3 of Somatic Voicework™, The LoVetri Method. Caston serves as Professor of Voice and Chair of the Performance and Pedagogy Division in the School of Church Music and Worship at Southwestern Baptist Theological Seminary, where he teaches applied voice, voice pedagogy, and directs the Southwestern Singers.

Since 1994 Caston has served Baptist churches in Mississippi, Louisiana, Georgia, and Texas in music ministry. He currently serves as the minister of music at Gambrell Street Baptist Church. Caston is an active member of the National Association of Teachers of Singing, American Choral Directors Association, and The Southern Baptist Church Music Conference. He and his wife, Rebecca, have two children, Clay and Sydney, and they live in Fort Worth.

**Dallas, Texas native Blake Davidson, Bass Baritone** is an award-winning singer who has performed all over the world, and whose range of experience includes opera, symphony, and musical theatre. He received his vocal training at The University of North Texas and has been presented in solo concerts at NYU, Lincoln Center, Carnegie Hall, and the Tokyo Opera House. Mr. Davidson has sung with the Anchorage Opera, the Dallas Opera, the Dallas Symphony (on whose Christmas CD he is the featured soloist), the Fort Worth Symphony, and The Florida Orchestra. Performances outside the US include New Zealand’s Auckland Philharmonia and the Filharmonico de Jalisco (Guadalajara, Mexico). He is in demand as soloist and recording artist with many symphonies, most recently the Dallas Symphony “Christmas at the Superpops” concert, and a Beethoven 9th Symphony with the Corpus Christi Symphony.

**J. C. Terpstra** earned his bachelor’s degree in organ performance from Midwestern State University in 1997 under Professor Ronald Hough and a Master of Music degree in choral conducting from Southern Methodist University in Dallas, TX under Professor Alfred Calabrese. He has performed in a variety of organ recitals throughout the city of Wichita Falls, sung with the University Oratorio Chorus, Pro-Musica, and as a featured singer with the Wichita Falls Symphony Orchestra. In addition to directing the Sanctuary Choir, Mr. Terpstra’s duties include directing the Schola Cantorum, the St. Vincent Schola, the Cantor Team, and is the principal organist. Jay has been singing with the Dallas Symphony Chorus since 2013 and plays cello in the New Philharmonic Orchestra in Irving.

*The Holy Trinity Choir appreciates our parishioners and supporters who submitted names to be included in the program. It is for these loved ones and all souls that we sing this prayer.*

We remember the deceased  
Daughters of Charity  
who served Holy Trinity Parish

Sr. Isidore Allain, DC  
Sr. Amanda Arceneaux, DC  
Sr. Lilian (Phillipa) Boudreaux, DC  
Sr. Veronica Busch, DC  
Sr. Dominic Catodice, DC  
Sr. Josephine Connolly, DC  
Sr. Miriam Dodds, DC  
Sr. Magdelene Evans, DC  
Sr. Lelia Gagnet, DC  
Sr. Emilie Grenier, DC  
Sr. DeLourdes Kelleher, DC  
Sr. Annina McDonald, DC  
Sr. M. Lucy McEnerney, DC  
Sr. Augustine Miget, DC  
Sr. Eleanor Miget, DC  
Sr. Celeste Russell, DC  
Sr. Louise Segond, DC  
Sr. Mary Thensted, DC  
Sr. Joan Weir, DC  
Sr. Aurea Ayers, DC

*and all the Faithful Departed  
Daughters of Charity not listed here.*

Other deceased Sisters who  
served at Holy Trinity Parish:

Sr. Marietta Fletcher, CCVI

We remember the deceased Vincentian  
Fathers, and Brothers of the  
Congregation of the Mission and  
Deacons who served Holy Trinity Parish

Rev. Morgan J. Barr, CM  
Rev. Jerome S. Calcagno, CM  
Rev. Charles E. Cannon, CM  
Rev. John P. Cawley, CM  
Rev. Bernard P. Degan, CM  
Rev. Warren Dicharry, CM  
Rev. Michael J. Dillon, CM  
Rev. George E. Dolan, CM  
Rev. John P. Donohoe, CM  
Rev. Patrick A. Finney, CM  
Deacon Don Forbrich  
Rev. Stephen J. Ganel, CM  
Very Rev. Robert N. Gordon, CM  
Rev. Oscar L. Huber, CM  
Brother Tom Juneman, CM  
Deacon John Paul Kelly  
Rev. Robert E. Lamy, CM  
Rev. Thomas A. Lilley, CM  
Rev. Charles J. McCarthy, CM  
Rev. J. Elmer Modde, CM  
Rev. Henry C. Moore, CM  
Rev. John Q. O'Connell, CM  
Rev. Walter M. Quinn, CM  
Rev. Thomas F. Schmucker, CM  
Rev. Vincent D. Smith, CM  
Rev. William J. Stack, CM  
Rev. Thomas P. Stanton, CM  
Rev. James N. Thompson, CM  
Very Rev. George Weber, CM

*and all the Faithful Departed  
Clergy not listed here.*

### Deceased Directors and Members of the Holy Trinity Music Ministry

Paul Leneher  
Fortunato Mata  
Patrick McCann  
Chuck McWilliam  
Bob Middendorf  
Lynn Moroney  
Inge Kirby Pierce  
Laurie Riley  
John Sarlay  
Daniel Sena  
Fran Tynan  
Larry White

Judith Arcilla  
Susan Best  
Carmine Botto  
Patrick Dore  
Dolores Dries  
Helga Feldman  
Cherie Friedel  
Patrick Geraghty  
Phil Gerber  
Ralph Gonzales  
Francine Holmberg  
John Kelly



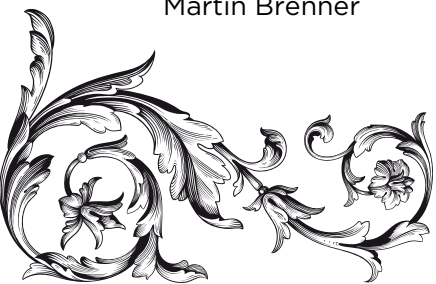
*... in loving memory*



Gabriel T. Acuña  
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Byron Andres  
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Luis Baez  
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Karen Bagwell  
Mac Bagwell  
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Sterling Bassett  
Gail Bauer  
James Bauer  
Irma Berrios  
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Susan Best  
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Rory Bryant  
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Kenneth Charles Cahill  
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Louis M. Fardatta  
Sean Michael Farley  
Helga Feldman  
Sam Feldman





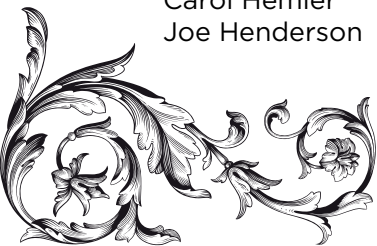
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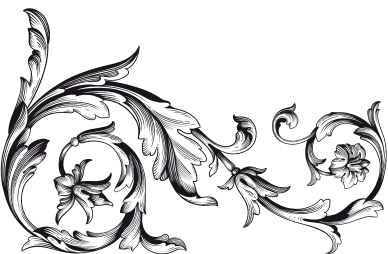
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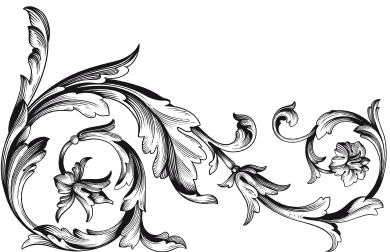




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Lorenza V. Solis  
Santos and Hilaria Solis  
George and Rita Spencer  
S. R. Srinivasan  
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Piers E. Dennehy Taylor  
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Richard B. VerEecke  
Terrence C. VerEecke  
Peter Verhalen

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Judge Whitfield  
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Howard Wilson  
Bob Winegar  
Bill Winfield  
Cary Winterrowd  
Charlene Wolf  
Amparo Wong  
Gilbert Wong  
Ming Hai Wong  
Skylar and Betty Woodcock  
James Woods  
William (Bill) Yang  
M. B. Yawn  
Fair Letta Yawn  
Nick Ybarra  
Nicolas and Rita Ybarra  
Raquel Ybarra  
Isabell Young  
James Young Sr.  
Tina Young  
Jimmy Ray Zavislak





*SAVE THE DATE FOR OUR  
CHRISTMAS CONCERT*

*G.F. HANDEL'S*  
**MESSIAH**  
**(PART 1)**

*WITH CHOIR, SOLOISTS AND ORCHESTRA*

**SUNDAY**  
**DECEMBER 15 2024**

**DOORS OPEN AT 6:30 PM**  
**CONCERT BEGINS AT 7PM**

